

# CHE

# A REVOLUTIONARY A TYRANT A HUMAN

## CREATIVE TEAM

### LIBRETTIST

Kate Gale

### COMPOSER

Armando Bayolo

### MUSIC DIRECTOR

Jorge Parodi

### PRODUCING CONSULTANT

Principe Dynamics

## PRODUCTION INFORMATION

### DURATION

Approx. 2 hours

### LANGUAGE

English  
exploring optional Spanish translation

## CASTING

### ENSEMBLE (6)

Che Guevara: baritone

Hilda Gadea: Mezzo or contralto

Aleida March/Elida: lyric soprano

Raul Castro/Jacobo Arbenz: high tenor

Fidel Castro/Felix Rodriguez: heldentenor

### CHORUS (12) (4xSATB)

### ORCHESTRATION (12)

Violin I, Violin II, Viola, Cello, Bass

Clarinet/Alto Sax., Alto Sax.,

Tenor Sax., Baritone Sax.,

Horn, Trumpet, Trombone

Electric Guitar/Acoustic Guitar

Electric Bass/Contrabass

Piano, Percussion (1)

*Che* is an opera in two acts based on the life and death of legendary Argentinian revolutionary Ernesto "Che" Guevara. It is set up as a non-linear narrative structure passion play in ten discreet scenes that tell the story of his rise and fall, his triumphs and his failures, and his ultimate demise and canonization as a pop culture icon of the Left. But who is Che Guevara? Is he the New Man for a New Century or is he another monster, lost in himself and his idealism until all that's left behind is suffering?

## ACT ONE

**SCENE 1** The Entrance: Che riding through the streets of Havana on a tank like Jesus riding through the streets of Jerusalem on a donkey.

**SCENE 2** The Last Supper: Che's last supper in Havana with Fidel Castro and Mario Monje who promises to support Che.

**SCENE 3** The overthrow of Jacobo Arbenz Guzman.

**SCENE 4** Che and Hilda Gadea, his first wife.

**SCENE 5** Che and the Castro Brothers plan the Cuban Revolution.

## ACT TWO

**SCENE 1** Che and Aleida March, his second wife.

**SCENE 2** The establishment of the Cuban government.

**SCENE 3** Che goes to the Congo. Che in Bolivia.  
Che tells his soldiers that he is going to die.

**SCENE 4** Che is captured and is brought before the CIA agent Felix Rodriguez. Teacher brings him food.

**SCENE 5** Execution scene, the marketing of a religion.  
The marketing of a hero.

FOR FURTHER INFORMATION, CONTACT [MATTHEW@PRINCIPDYNAMICS.COM](mailto:MATTHEW@PRINCIPDYNAMICS.COM)  
OR THE COMPOSER AT [ARMANDOBAYOLO@GMAIL.COM](mailto:ARMANDOBAYOLO@GMAIL.COM)

Special Thanks to Luis Alejandro Orozco & Eliza Bonet for their performances.